



**SOMAIYA**  
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

## **Syllabus**

**Diploma in Ancient Indian History, Culture & Archaeology**

**From  
Academic Year 2020 – 21**

**Revision 1**

**Centre for Buddhist Studies  
K J Somaiya Institute of Dharma Studies  
Somaiya Vidyavihar University, Vidyavihar (E), Mumbai-77  
(Constituent Academic Unit of SVU)**

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## Preamble:

This Diploma is a bridge programme for those who wish to pursue the M.A. (Ancient Indian History, Culture and Archaeology) later. It is also open to those who seek an introduction to ancient Indian culture, particularly through the medium of archaeology and literature. The programme is an intensive one, with students required to take three courses of 2 credits each semester.

The first semester is common to the Diploma in Buddhist Studies, and introduces students to the pre-Buddhist historical context, development of religious thought and the cultural interactions that have shaped Indian civilisation, through the medium of art, narratives and records of pilgrims and travellers. In the second semester, students engage with principles of archaeology, an overview of classical Indian literature and the historical context up to 500 A.D.

**Eligibility:** HSC or equivalent

**Duration:** Two Semesters

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**Semester I Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
126N53C101*	India upto 500 BC	2– 0 – 0	02	2 – 0 – 0	02
126N53C102*	Development of Religious Thought	2– 0 – 0	02	2 – 0 – 0	02
126N53C103*	India and the World	2– 0 – 0	02	2 – 0 – 0	02
126N53W101*	Workshop1: Rock-cut Architecture: Kanheri	0–1– 0	01	0–2 – 0	02
126N53W102*	Workshop 2: Brahmi Script	0–1– 0	01	0–2– 0	02
<b>Total</b>		<b>6- 2- 0</b>	<b>08</b>	<b>6-4 –0</b>	<b>10</b>

**\*This course will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

**Semester II Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
126N53C201	India from 500 BC to 500 AD	2– 0 – 0	02	2 – 0 – 0	02
126N53C202	Introduction to Archaeology	2– 0 – 0	02	2 – 0 – 0	02
126N53C203	Glimpses of Literature	2– 0 – 0	02	2 – 0 – 0	02

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126N53W201*	Workshop 3: Manuscriptology	0-1- 0	01	0-2 - 0	02
126N53W202*	Workshop 2: Meditation	0-1 - 0	01	0-2 - 0	02
<b>Total</b>		<b>6- 2- 0</b>	<b>08</b>	<b>6- 4-0</b>	<b>10</b>

**\*This course will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

**Semester I Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
126N53C101*	India upto 500 BC	70	-	30	100
126N53C102*	Development of Religious Thought	70	-	30	100
126N53C103*	India and the World	70	-	30	100
126N53W101*	Workshop1: Rock-cut Architecture: Kanheri	50	-	-	50
126N53W102*	Workshop 2: Brahmi Script	50	-	-	50
<b>Total</b>		<b>310</b>		<b>90</b>	<b>400</b>

**\*This will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

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Semester II Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
126N53C201	India from 500 BC to 500 AD	70	-	30	100
126N53C202	Introduction to Archaeology	70	-	30	100
126N53C203	Glimpses of Literature	70	-	30	100
126N53W201*	Workshop 1: Manuscriptology	50	-	-	50
126N53W202*	Workshop 2: Meditation	50	-	-	50
<b>Total</b>		<b>310</b>		<b>90</b>	<b>400</b>

\*This will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology

## Syllabus

**Semester I**  
**Course 1: India upto 500 BC**

Course Code	Course Title			
<b>126N53C101</b>	<b>India upto 500 BC</b>			
	<b>TH/Week</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>02</b>	<b>-</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>02</b>	<b>-</b>	<b>--</b>	<b>02</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>70</b>	<b>-</b>	<b>30</b>	<b>100</b>

**Course Objectives**

The main objective of this course is to make students aware of society and polity in ancient India. It will also take an extensive look at the sources for the study of ancient Indian history and culture. Some other key topics that had a major influence will be covered such as Ashrama system, Marriage system prevalent in ancient India, Concept of Purushartha, and role of women. Students will also have an insight into the structure of society and polity at the time of rise of Buddhism and Jainism.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

1. understand the nature of sources that need investigation in order to develop a comprehensive picture of ancient societies, and the important transitions such as urbanization and social norms.
2. Understand the inter-disciplinary nature of this discipline.

Module No.	Unit No.	Topics	Marks
<b>1. 0</b>		Overview of the main sources of our knowledge of ancient India:	<b>5</b>

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	<b>1.1</b>	Archaeological	
	<b>1.2</b>	Literary	
<b>2.0</b>		Indus Valley:	<b>5</b>
	<b>2.1</b>	Town Planning	
	<b>2.2</b>	Economic	
	<b>2.3</b>	Social aspects	
<b>3.0</b>		Vedic Age: Social life:	<b>10</b>
	<b>3.1</b>	Family life	
	<b>3.2</b>	Varna Ashram	
	<b>3.3</b>	Purushartha	
	<b>3.4</b>	Position of Women	
	<b>3.5</b>	Marriage	
	<b>3.6</b>	Education	
<b>4.0</b>		Political Life:	<b>10</b>
	<b>4.1</b>	Jana (Tribe)	
	<b>4.2</b>	Sabha and Samiti	
	<b>4.3</b>	Origin of Kingship – Rajasuya/Ashwamedh	
<b>5.0</b>		Mahajanapada:	<b>10</b>
	<b>5.2</b>	Development of Mahajanapada/state/Urbanisation- Rise of Magadha	
	<b>5.3</b>	Social life	
<b>6.0</b>		Sangha : Social condition	<b>10</b>
		Formation of Sangha	
		Position of Women	
		<b>Total:</b>	<b>30 Hours</b>

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
<b>1.</b>	Altekar, A.S.	State and Government in Ancient India	Motilal Banarasidas, Delhi,	1966
<b>1.</b>	Altekar, A. S.	Position of Women in Hindu Civilisation	Varanasi, India	1956

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1.	Altekar, A.S.	Education in Ancient India	Nand Kishore and Bros, Benares	1944
1.	Bhandarkar D.R	Some aspects of ancient Indian polity	Banaras	1963
1.	Chakravarti, Uma	The Social Dimensions of Buddhism,	Oxford University Press	1987
1.	Ghurye G.S.	Caste, Class and occupation	Popular Book Depot	1961
1.	Heesterman J.C.	Ancient Indian Royal consecration	E.J.Brill, Hague,	1957
1.	Jaiswal K.P.	Hindu Polity	Butterworth, Calcutta	1924
1.	Jaini Padmanabh S	Gender and Salvation: Jaina Debates on the Spiritual Liberation of Women	Delhi, Munshiram Manoharlal	1992
1.	Pandey, R. B.	Hindu Samskara (English, Hindi)	Motilal Banarasidass Publishers, Delhi	2006
1.	Prabhu, P. N.	Hindu Social Organisation	Sage Publications	2019
1.	Patrick Olivelle	The Asrama System: The History and Hermeneutics of a Religious Institution	Oxford, Oxford University Press	1993
1.	Ratnagar, Shereen	Enquiries Into The Political Organization Of Harappan Society	Ravish Publishers	1991
1.	Roy, Kumkum (ed.)	Women in Early Indian Societies	New Delhi, Munshiram Manoharlal	1999
1.	Sharma, R. S.	Light on Early Indian Society Economy	Bombay	1966
1.	Sharma, R.S.	Aspects of Ancient Indian Political Ideas and Institutions	Munshiram Manoharlal reprint	1999



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1.	Sharma, R.S.	Perspectives in the Social and Economic History of Early India	Munshiram Manoharlal	2003
1.	Singh, Upinder	A History of Ancient and Early Medieval India	Pearson	2008.
1.	Saletore, B. A.	Ancient Indian Political Thought and Institutions	Asia Publishing House, Bombay	1963
1.	Thapar, R.	Ancient Indian Social History: Some Interpretations	Orient Longman, reprint	1996
1.	Spellman, J.W.	Political Theory of ancient India	Oxford University Press	1964
1.	Wagle R.S.	Society at the time of the Buddha	Popular Prakashan	1966
1.	Vedalankar, H. D.	Hindu Parivar Mimansa. (Hindi)	Bangal Hindi Mandal	1973.
1.	Vedalankar, H. D.	Hindu Vivaha ka Samkshipta Itihasa, (Hindi)	Hindi Samiti, Lucknow	1970.

**Semester I**

**Course 2: Development of Religious Thought**

<b>Course Code</b>	<b>Course Title</b>			
<b>126N53C102</b>	<b>Development of Religious Thought</b>			
	<b>TH/Week</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>02</b>	<b>-</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>02</b>	<b>-</b>	<b>--</b>	<b>02</b>

Examination Scheme	Marks			
	CA	TW	ESE	Total
	70	-	30	100

**Course Objectives**

To enable students to –

- Understand the religious and philosophical developments on background of which Buddhism emerged
- Understand the mutual interactions between different philosophical systems prevalent along with Buddhist tradition

**Course Outcomes (CO)**

**At the end of successful completion of the course the student will be able to-**

iate the religio-philosophical developments in ancient India with an understanding of historical biological approach  
 iate different philosophical approaches towards the concepts like karma, rebirth, divinity and ion  
 p insight into rich religious and philosophical traditions of ancient India  
 and various approaches to religious study

Module No.	Unit No.	Topics	Hours
1.0		<b>Concept and components of Religion</b>	4
	1.1	mythology, rituals, ethics, scriptures, magic, shamanism, totemism etc.	
2.0		<b>Study of ancient Indian religions: Key concepts</b> (Ideas related to existence, deities, ethical values, structure of society etc.)	2
	2.1	Religion of Indus Valley civilization	
	2.2	Indo-Iranian Religion	
	2.3	Vedic Age and concept of <i>yajña</i>	4
3.0		<b>Emergence of Upanishads and a shift into religious approach</b>	2
	3.1	Nature and content of Upanishads	
	3.2	philosophical and mystical experiences, Ideas of asceticism	2

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		etc.	
<b>4.0</b>		<b>Samkhya and Yoga</b>	
	<b>4.1</b>	Important doctrines of these philosophies	<b>2</b>
	<b>4.2</b>	Discussing these ancient philosophical systems as setting tone for the development of Buddhism	<b>2</b>
<b>5.0</b>		<b>Nastika Darshanas / non-orthodox philosophical systems</b>	
	<b>5.1</b>	Lokayata Philosophy	<b>2</b>
	<b>5.2</b>	Ajivaka Philosophy	<b>2</b>
	<b>5.3</b>	Jain Philosophy	<b>2</b>
	<b>5.4</b>	Emergence of Buddhism and key concepts	<b>2</b>
	<b>5.5</b>	6 heterodox teachers mentioned in early Buddhist texts	<b>2</b>
		Total	<b>30 Hours</b>

**Recommended books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher	Edition and Year of Publication
1.	Barua, Beni Madabh	The Ajivikas (Pt. I)	University of Calcutta, Calcutta, India	1920 No edition mentioned
2.	Basham, A.L.	The History and Doctrine of Ajivikas: A Vanished Indian Religion	Motilal Banarsidass, Delhi, India	2002
3.	Bhatta. Nagoji , Arjunwadkar, K.S. ,	Yogasutras Of Patanjali	Bhandarkar Oriental Research Institute	2006 / 1st ed
4.	Chattopadhyaya P. K.; Ed. Vidya	Studies In Vedic And Indo-Iranian Religion And	Bhartiya Vidya Prakashan	1976

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	Niwas Misra	Literature - I		
5.	Chattopadhyaya, K.C.	Studies In Vedic And Indo- Iranian Religion And Literature Vol. II	Bhartiya Vidya Bhavan	1978
6.	Clyton, A.C.	Rgveda And Vedic Religion	Bharatiya Kala Prakashan	2006 / 1st ed
7.	Gethin, Rupert	Foundations Of Buddhism	Oxford University Press	1998 / 1st ed
8.	Gokhale, Pradeep P.	Lokayata / Carvaka : A Philosophical Inquiry	Oxford University Press	2015 / 1st ed
9.	Gupta, Anima Sen	Classical Samkhya: A Critical Study	Munshiram Manoharlal Publisher Pvt. Ltd	1981 / 1st ed
10.	Hiriyanna, M.	Essentials Of Indian Philosophy	Motilal Banarsidass	1995 / 1st ed
11.	Jack David Eller	Introducing Anthropology of Religion	Routledge, New York and London	2007 / 1st ed
12.	Johnston, E. H.	Early Samkhya : An Essay On Its Historical Development According To The Texts	Motilal Banarsidass	1937 / 1st ed
13.	Kalupahana, David J.	A History Of Buddhist Philosophy	Uni.Of Hawaii Press	1992 / 1st ed
14.	Matilal, Bimal Krishna	Central Philosophy Of Jainism	L. D. Institute Of Indology	1981 / 1st ed
15.	Nagar, Shantilal	Indian Gods And Goddesses : The Vedic Deities	B. R. Publishing Corporation	2000 / 1st ed
16.	Prashad, Sital	Comparative Study Of Jainism And Buddhism	Sri Satguru Publications	1995 / 2nd ed

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17.	Yardi, M.R	The Yoga Of Patanjali - With An Introduction, Sanskrit Text Of The Yogasutras, English Translation And Notes	Bhandarkar Oriental Research Institute	1996 / 2nd ed
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**Semester 1**

**Course 3: India and the World**

Course Code	Course Title			
126N53C103	India and World			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	02	-	--	02
Credits Assigned	02	-	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	70	-	30	100

**Course Objectives**

This course will investigate the idea(s) of India in the ancient imagination, both native and foreign. What were the influences that shaped this civilisation and how did this culture-in-progress impact the world while itself undergoing transformation? How does understanding the ancient past help us live in the present?

**Course Outcomes**

Students would learn to critically interrogate history, to recognise the different forms of privilege - race, caste, gender, nationality, religion - that seep into a seemingly objective chronological recounting of facts. They would acquire the tools to critically engage with text and context through an understanding of notions of objectivity and subjectivity, hermeneutics and historiography.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
1.0		Meluhha – Narratives of the Past	4
2.0		Mithra-Varuna – The Evolution of Religion	4
3.0		Alexander and Pyrrho – An Encounter of Civilisations	4
4.0		Ashoka – Exporting the Dharma	3
5.0		Gandhara – The Syncretic Image	4
6.0		Panchatantra and Brihatkatha – The Life of Stories	4
7.0		Xuan Zang and Al Biruni – Pilgrims and ‘Invaders’	3
8.0		‘Chela’ or Guru? From India to the World – The Journey of Tibetan Buddhism	4
		<b>Total</b>	<b>30 Hours</b>

**Recommended books**

**A. General Bibliography**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Campbell, Joseph	The Hero with a Thousand Faces	New World Library	Third Edition, 2008
2.	Eliade, Mircea	Patterns in Comparative Religion	University of Nebraska Press	1996
3.	Eliade, Mircea	The Sacred and the Profane: the Nature of Religion	Harcourt Brace Jovanovich	1987
4.	Levi-Strauss, Claude	Myth and Meaning: Cracking the Code of Culture	Routledge	2013
5.	Schleiermacher	On Religion: Speeches to its Cultured Despisers	Cambridge University Press	1996
6.	Thapar, Romila	The Penguin History of Early India: From the	Penguin Books Ltd.	2015

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		Origins to A.D. 1300		
7.	Kosambi, D.D.	Myth and Reality	Sage Publications India Pvt. Ltd.	Second Edition, 2016
8.	Kosambi, D.D.	An Introduction to the Study of Indian History	Sage Publications India Pvt. Ltd.	Second Edition, 2016
9.	Kulke, Hermann and Dietmar Rothermund	A History of India	Routledge, London and New York	Fourth Edition, 2004
10.	Durkheim, Emile	The Elementary Forms of Religious Life	Nine Books	First Edition, 2015
11.	Weber, Max	The Religion of India: The Sociology of Hinduism and Buddhism	Gyan Publishing House	2017
12.	Dasgupta, S.N.	History of Indian Philosophy	Motilal Banarsidass Publishers, Delhi	2010
13.	Radhakrishnan, S	Indian Philosophy	Oxford India Paperbacks	Second Edition, 2013
14.	Patton, Laurie and Wendy Doniger	Myth and Method (Studies in Religion and Culture)	University of Virginia Press	1996
15.	Kaur, Upinder	A History of Ancient and Early Medieval India: From the Stone Age to the 12 <sup>th</sup> Century	Pearson Education India	2009
16.	Dani, Ahmad Hasan	History of the Civilizations of Central Asia – Volumes 1	UNESCO	1992
17.	Harmatta, Puri, Etemadi, et al.	History of the Civilizations of Central Asia – Volume 2	UNESCO	1994
18.	Litvinsky, et al	History of the Civilizations of Central Asia – Volume 3	UNESCO	1996

**B. Topic-wise Bibliography**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
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1.	Bryant, Edwin and Laurie Patton, ed.	The Indo-Aryan Controversy: Evidence and Inference in Indian History	Routledge. London and New York.	2005
2.	Thapar, Romila, Michael Witzel, Jaya Menon, Kai Friese and Razib Khan	Which of us are Aryans: Rethinking the Concept of our Origins	Aleph Book Company	2019
3.	Mahadevan, Iravatham	The Indus Script: Texts, Concordance and Tables	Archeological Survey of India	1977
4.	Parpola, Asko	The Roots of Hinduism: The Early Aryans and the Indus Civilisation.	Oxford University Press, USA	2017
5.	Ramaswamy, Sumathi	The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories	University of California Press	First Edition, 2004
6.	Boyce, Mary	Zoroastrians: Their Religious Beliefs and Practices	Routledge	2001
7.	Bonnefoy, Yves	Asian Mythologies	The University of Chicago Press, Chicago and London	1993
8.	Doniger, Wendy	Karma and Rebirth in Classical Indian Traditions	University of California Press	2019
9.	Beckwith, Christopher	Empires of the Silk Road: A history of Central Eurasia from the Bronze Age to the Present	Princeton University Press	2009
10.	Beckwith, Christopher	Greek Buddha: Pyrrho's Encounter with Early Buddhism in Central Asia	Princeton University Press	Reprint Edition, 2017
11.	Cunningham, Alexander	The Ancient Geography of India	Munshiram Manoharlal Publishers	2002
12.	Kuzminski, Adrian	Pyrrhonism: How the Ancient Greeks Invented Buddhism	Lexington Books	First Edition, 2010
13.	McEvelley, Thomas	The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophies	Allworth	First Edition, 2012



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14.	Narain, A.K.	The Indo-Greeks – revisited and supplemented	BR Publishing Corporation, Delhi	2003
15.	Stoneman, Richard	The Greek Experience of India: From Alexander to the Indo-Greeks	Princeton University Press	2019
16.	Tarn, W.W.	The Greeks in Bactria and India	Facsimile Publisher	2015
17.	Lahiri, Nayanjot	Ashoka in Ancient India	Harvard University Press	2015
18.	Rich, Bruce	Ashoka in our Time: The Question of Dharma for a Globalized World	Penguin	2017
19.	Thapar, Romila	Ashoka and the Decline of the Mauryas	Oxford	Third Edition, 2012
20.	Coomaraswamy, A.K.	The Origin of the Buddha Image	Munshiram Manoharlal	2001
21.	Coomaraswamy, A.K.	Yaksas	Oxford University Press	1994
22.	Errington, Elizabeth and Vesta Curtis	From Persia to Punjab: Exploring Ancient Iran, Afghanistan and Pakistan	The British Museum and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai	2014
23.	Errington and Cribb	The Crossroads of Asia: Transformation in Image and Symbol		1992
24.	Marshall, J. H.	The Buddhist Art of Gandhara: The Story of the Early School, its Birth, Growth and Decline	Dev Publishers and Distributors	2018
25.	Salomon, Richard	The Buddhist Literature of Ancient Gandhara: An Introduction with Selected Translations	Wisdom Publications	2018
26.	De Blois, Francois	Burzoy's Voyage to India and the Origin of the Book Kalilah Wa Dimnah	Routledge	First Edition, 1990
27.	Jain, Jagdishchandra	The Vasudevahindi: An authentic Jain Version of the Brhatkatha with Selected		

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		Translations Compared to the Brhatkathaslokasamgraha, Kathasaritsagara, Brhatkathamajari and Some Important Jaina Works, Including the Unpublished Majjhimakhandā		
<b>28.</b>	Lessing, Doris	Problems, Myths and Stories	The Institute for Cultural Research	2006
<b>29.</b>	Olivelle, Patrick	Pancatantra: The Book of India's Folk Wisdom	Oxford University Press	2010
<b>30.</b>	Biruni, Muhammed ibn Ahmad (author) and Edward Sachau (translator)	Alberuni's India: An Account of the Religion, Philosophy, Literature, Geography, Chronology, Astronomy, Customs	Cambridge University Press	2012
<b>31.</b>	Beal, Samuel	Si-Yu-Ki: Buddhist Records of the Western World: Translated from the Chinese of Hiuen Tsiang (A.D. 629), Vol. 1-2	Routledge	2016
<b>32.</b>	Sen, Tansen	Buddhism Across Asia: Networks of Material, Intellectual and Cultural Exchange	Institute of Southeast Asian Studies	2014
<b>33.</b>	Foltz, Richard	Religions of the Silk Road: Premodern Patterns of Globalization	Palgrave Macmillan	2010
<b>34.</b>	Liu, Xinru	Ancient India and Ancient China: Trade and Religious Exchanges (A.D. 1- 600)	Oxford University Press, Delhi	1988
<b>35.</b>	Beckwith, Christopher	The Tibetan Empire in Central Asia	Princeton University Press	1993
<b>36.</b>	Dalai Lama XIV	Beyond Religion: Ethics for a Whole World	Element	2014
<b>37.</b>	Dalai Lama, Desmond Tutu, et al	The Book of Joy: Lasting Happiness in a Changing World	Random House	2016
<b>38.</b>	Davidson, Ronald	Indian Esoteric Buddhism: A Social History of the Tantric Movement	Motilal Banarsidass	2003

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<b>39.</b>	Lopez, Donald	Prisoners of Shangri-La: Tibetan Buddhism and the West	University of Chicago Press	1999
<b>40.</b>	Shakya, Tsering	The Dragon in the Land of Snows: A History of Modern Tibet Since 1947	Pimlico	1999

**Workshop 1: Rock-cut Architecture: Kanheri**

<b>126N53W101</b>	<b>Workshop 1. Rock-cut Architecture: Kanheri</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	--	<b>01</b>	--	<b>01</b>
<b>Credits Assigned</b>	--	<b>02</b>	--	<b>02</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>			<b>Total</b>
	<b>50</b>			<b>50</b>

This workshop is designed to introduce concepts of ancient Indian art and architecture, especially rock-cut architecture. Classroom sessions will help students locate the site in its religious, historical and geographical context. At the site, students will be encouraged to engage with the heritage structure in a spirit of discovery, uncovering for themselves the stylistic and technological aspects, information about patrons, as well as the social and religious life of the community that would have been in residence there.

**Semester I**

**Workshop 2: Brahmi Script**

<b>126N53W102</b>	<b>Workshop 2: Brahmi script</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	--	<b>01</b>	--	<b>01</b>
<b>Credits Assigned</b>	--	<b>02</b>	--	<b>02</b>

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Examination Scheme	Marks	
	CA	Total
	50	50

Brahmi is the most widely used script in ancient India, and after the Indus script, is the most ancient. It has left its mark on not just Indian but Southeast Asian palaeography, as most modern scripts are derived from it. In addition, it was used extensively on inscriptions, making the knowledge of Brahmi indispensable for anyone interested in epigraphy.

The workshop will introduce students to reading and writing the script, with demonstrations of how other scripts evolved from it. In addition, students will also read some inscriptions in different versions of Brahmi.

## Semester II

### Course 1: India from 500 BC to 500 AD

Course Code	Course Title			
126N53C201	India from 500 BC to 500 AD			
	TH/Week	P	TUT	Total
Teaching Scheme (Hrs.)	02	-	--	02
Credits Assigned	02	-	--	02
Examination Scheme	Marks			

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	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>70</b>	<b>-</b>	<b>30</b>	<b>100</b>

**Course Objectives**

The paper will help students to understand the cultural background of ancient India from 500 BC to 500 AD. The course will cover the history, culture and the political and socio-economic landscape of ancient India during 500 BC to 500 AD. The paper will explore the various aspects related to foreign invasions and cross cultural influences on each other.

**Course Outcomes**

CO. 1. Students will get the elementary knowledge of ancient India from 500 BC to 500 AD  
 CO.2. Students will be familiar with the progression of cultural history and the various trends that had a key impact on its development

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>1.0</b>	Persian and Greek invasion:		<b>2</b>
	<b>1.1</b>	Iranian and Indian relations	
	<b>1.2</b>	Alexander's invasion and its influence	
<b>2.0</b>	Rise of Mauryan dynasty:		<b>4</b>
	<b>2.1</b>	Rise & Fall	
	<b>2.2</b>	Asoka	
<b>3.0</b>	India during Sunga period :		
	<b>3.1</b>	Religion	
	<b>3.2</b>	Art and Architecture (Sanchi, Bharhut)	
<b>4.0</b>	India during Satavahana period:		<b>3</b>
	<b>4.1</b>	Satavahana dynasty- Importance,	
	<b>4.2</b>	Inscriptions- Naneghat, Kanheri, Nashik,	
	<b>4.3</b>	Contribution to Art and Architecture	
<b>5.0</b>	Connections		<b>2</b>
	<b>5.1</b>	Bactrian Greeks: trade routes	
	<b>5.2</b>	Menander	
<b>6.0</b>	The Saka Legacy:		<b>4</b>
	<b>6.1</b>	contributions to Art and Architecture	

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	<b>6.2</b>	Social life	
	<b>6.3</b>	Religious tolerance across a large swathe of the sub-continent	
<b>7.0</b>	Kushanas:		<b>4</b>
	<b>7.1</b>	Kanishka	
	<b>7.2</b>	Art (Gandhara)	
	<b>7.3</b>	Architecture	
	<b>7.4</b>	Literature	
<b>8.0</b>	Guptas:		<b>4</b>
	<b>8.1</b>	Religious and Social life	
	<b>8.2</b>	Literature & Science	
	<b>8.3</b>	Art	
<b>9.0</b>	Vakatakas		<b>2</b>
<b>9.0</b>	South India:		<b>4</b>
	<b>9.1</b>	Chera	
	<b>9.2</b>	Pandya	
	<b>9.3</b>	Chola	
	<b>9.4</b>	Sangam Age	
		<b>Total</b>	<b>32 Hours</b>

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
	Goyal S.R	Vakataka- Gupta relations	Kusumanjali Book World, First edition	2006
	Majumdar R.C (Ed.)	The History and Culture of the Indian People, Vol:-3	Bharitiya Vidya Bhavan , Mumbai	1997
	Maity S.K.	The Imperial Guptas and their times	Munshiram Manoharlal Publication, First Edition	1975
	Mathur Vijay Kumar	Art and Culture under Kusanas	Bharatiya Kala Prakashan, First Edition	1996
	Narain, A.K.	The Indo-Greeks – revisited and	BR Publishing Corporation, Delhi	2003

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		Supplemented		
	Singh Upinder	A History of Ancient and Early Medieval India, from Stone Age to 12th Century	Pearson, London	2008
	Strong John	The legend of King Asoka	Motilal Banarsidas , New Delhi, First Edition(Reprint)	2008
	Thapar, Romila	Early India: From Origins to A.D. 1300	University of California Press, California	2002
	Thapar, Romila	A History of India,	Penguin Books	1990
	Thapar, Romila	Ancient Indian Social History: Some interpretations	Orient Longman Ltd., Hyderabad (Reprint)	2004
	Thaplyal Kiran Kumar	Rise & Fall of Asoka	Aryan Books International, New Delhi.	2012
	Yazdani,Ghulam	Early History of the Deccan Vol. 1 & 2	Oxford University Press	1961

**Semester II**

**Course 2: Introduction to Archaeology**

<b>Course Code</b>	<b>Course Title</b>			
<b>126N53C202</b>	<b>Introduction to Archaeology</b>			
	<b>TH/Week</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>02</b>	<b>-</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>02</b>	<b>-</b>	<b>--</b>	<b>02</b>
	<b>Marks</b>			

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Examination Scheme	CA	TW	ESE	Total
	<b>70</b>	<b>-</b>	<b>30</b>	<b>100</b>

**Course Objectives**

Familiarize students with the definition, aims and scope of Archaeology. The course will also include the history and development of archeology as a structured discipline over a period of time including significant contribution of notable archaeologists. The course will also give insights into the linkages between archaeology and other sciences. On-site visits will give the students the necessary exposure to experience the different aspects of archeology.

**Course Outcomes**

At the end of successful completion of the course the student will be able to

- The course will enable the students to understand the basics of archeology.
- It will help them to develop and strengthen the foundations of archeology for pursuing further higher studies.

Module No.	Unit No.	Topics	Hours
1.0		Introduction to Archaeology:	4
	1.1	Definition & Aim	
	1.2	Archaeology and other sciences.	
2.0		Indian archaeology	4
	2.1	History of Indian archaeology	
	2.2	Contributors to Indian Archaeology	
3.0		Branches of Archaeology	
4.0		Exploration & Excavation,	4
	4.1	Introduction to Exploration & Excavation	
	4.2	Principle and Technique	
5.0		Methods of Dating Antiquities	4
6.0		Methods of Excavations	4
7.0		Conservation and preservation techniques	4
8.0		Documentation, Publication	4
9.0		Study of Excavation Site: Visit/Special Lecture/Film	4
		<b>Total</b>	<b>32</b>

**Recommended books:**

Sr.	Name/s of	Title of Book	Name of Publisher	Edition and Year of



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<b>No.</b>	<b>Author/s</b>		<b>with country</b>	<b>Publication</b>
1	Daniel, Glyn, E.	A Short History of Archaeology	London: Duckworth	1981
2	Fagan, B.	In the beginning: An Introduction to Archaeology	Glenview: Scott, Foresman and co.	1988
3	Hodder, Ian	<i>Theory and Practice in Archaeology</i>	London: Routledge.	1992.
4	Hurcombe Linda	Archaeological artefacts as material culture.	New York: Routledge	2007
5	McHenry, Henry M.	Human Evolution Pp. 256-280 in Evolution: The First Four Billion Years, edited Cambridge, Massachusetts: Harvard University Press by M. Ruse and J. Travis	Cambridge, Massachusetts: Harvard University Press	2009.
6	Renfrew, Colin and Paul Bahn	Archaeological: Theories and Methods and Practice.		2006
7	Schiffer, M.B.	<i>Behavioral Archaeology: First Principles.</i>	Salt Lake City: University of Utah Press	1995

**Semester II**

**Course 3: Glimpses of Ancient Indian Literature**

<b>Course Code</b>	<b>Course Title</b>			
<b>126N53C203</b>	<b>Glimpses of Ancient Indian Literature</b>			
	<b>TH/Week</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>02</b>	<b>-</b>	<b>--</b>	<b>02</b>

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<b>Credits Assigned</b>	<b>02</b>	<b>-</b>	<b>--</b>	<b>02</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>70</b>	<b>-</b>	<b>30</b>	<b>100</b>

**Course Objectives**

To enable students to –

- Appreciate the rich ancient Indian literary tradition
- Familiarise them with different literary genres present across all major ancient languages

**Course Outcomes (CO)**

**At the end of successful completion of the course the student will be able to-**

CO.1. understand how socio-cultural patterns influence the texts

CO.2. understand development of traditional knowledge systems and their impact on the society

CO.3. develop an insight into richness of literary genres and various knowledge systems preserved through ancient Indian literature

CO.2. develop an insight into vast corpus of Sanskrit, Prakrit, Pali and Tamil literature through a window of selected texts

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>1.0</b>		<b>A brief overview of ancient Indian Literature</b>	<b>4</b>
	<b>1.1</b>	Religious scriptures of Hindu, Buddhist and Jain tradition	
			<b>4</b>
<b>2.0</b>		<b>Ancient tradition of scientific texts</b>	
<b>3.0</b>		<b>Tradition of Kavyashastra</b>	
	<b>3.1</b>	Poetics, types of kavya, dramaturgy	<b>2</b>
	<b>3.2</b>	Bhasa as a dramatist	<b>4</b>
	<b>3.3</b>	Ashvaghosha and Kalidasa as poets	<b>4</b>
<b>4.0</b>		<b>Ancient Prakrit and Pali Literature: history, importance and scope, genres of Prakrit litt.</b>	<b>2</b>
	<b>4.1</b>	Selected portion from Jain text	<b>2</b>
	<b>4.2</b>	Selected portion from Pali Literature	<b>2</b>
	<b>4.3</b>	Gathasattasai – selected stanzas	<b>2</b>

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<b>5.0</b>		<b>Ancient Tamil Literature: history and significance, introduction to Sangama / Chankam literature</b>	
	<b>5.1</b>	Shilapatikaram – selected passages	<b>2</b>
	<b>5.2</b>	Manimekalai – selected passages	<b>2</b>
		Total	<b>30</b>

**Recommended books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
	De Sushil Kumar	<i>History of Sanskrit Poetics, Two Vol.</i>	KLM	1988, 1 <sup>st</sup> ed
<b>1.</b>	Divakaran, P. P.	<i>The Mathematics of India: Concepts, Methods, Connections</i>	Hindustan Book, Agency, Springer, New Delhi	2018, 1 <sup>st</sup> ed
<b>1.</b>	Iyer G. S.	<i>Bhasa: Complete Works</i>	Kerala, Wink	2013, 1 <sup>st</sup> ed
<b>1.</b>	Johnston, E. H.	Asvaghosha'S Buddhacarita Or The Act Of Buddha	Motilal Banarasidass Publisher, India	1995, enlarged ed reprint
<b>1.</b>	Kapoor Kapil, Singh A. K.	<i>Indian Knowledge Systems, 2 vol</i>	IIAS, Shimla. and New Delhi: D. K. Printworld.	2005, 1 <sup>st</sup> ed
<b>1.</b>	Kapoor, Subodh	Ancient Indian Sciences	Cosmo Publications	2003
<b>1.</b>	Kulkarni, R.P	Geometry According To Sulba Sutra	Agnam Jyotiruttamam	1983
<b>1.</b>	Lele, W.K.	Methodology Of Ancient Indian Sciences	Chaukhamba Surbharati	2013
<b>1.</b>	Nariman, J. K.	<i>Literary History of Sanskrit Buddhism (From Winternitz, Sylvain Levi, Huber)</i>	Delhi: MLBD	1992, 1 <sup>st</sup> ed. Reprint
<b>1.</b>	Sarasvati Amma T. A.	<i>Geometry in Ancient and Medieval India</i>	MLBD, New Delhi	
<b>1.</b>	Sharma, TRS.	<i>Ancient Indian Literature: An Anthology (in 3 Volumes)</i>	New Delhi: Sahitya Akademi	2004, 1 <sup>st</sup> publication
<b>1.</b>	Valiathan, M S.	<i>The Legacy of Caraka</i>	Orient Longman, Hyderabad	2003, 1 <sup>st</sup> ed

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<b>1.</b>	Winternitz, Maurice	History Of Indian Literature (Vol II)	Motilal Banarsidass, Delhi, India	1999, Revised ed, Reprint
<b>1.</b>	Winternitz, Maurice	History Of Indian Literature (Vol III)	Motilal Banarsidass, Delhi, India	2008, 1 <sup>st</sup> ed, Reprint
<b>1.</b>	Winternitz, Maurice	dian Literature (Vol. I)	Motilal Banarsidass, Delhi, India	1987, 1 <sup>st</sup> ed Reprint

**Semester II**

**Workshop 1: Manuscriptology**

<b>126N53W201</b>	<b>Workshop 1: Manuscriptology</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	--	<b>01</b>	--	<b>01</b>
<b>Credits Assigned</b>	--	<b>02</b>	--	<b>02</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>			<b>Total</b>
	<b>50</b>			<b>50</b>

Students will engage with manuscripts as objects that reveal many aspects of ancient life from materiality, script, illustrations, if any, and colophons. Students will also be introduced to transcription, collation and critical editing. Conservation of manuscripts and the harnessing of technology for digital preservation as well as dissemination will be covered in detail.

**Semester II**

**Workshop 2: Meditation**

<b>126N53W202</b>	<b>Workshop 2: Meditation</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	--	<b>01</b>	--	<b>01</b>

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<b>Credits Assigned</b>	<b>--</b>	<b>02</b>	<b>--</b>	<b>02</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>			<b>Total</b>
	<b>50</b>			<b>50</b>

Meditation practice is essential for the realisation of the goal of Buddhist teachings. The tradition has paid great attention to the path and as with any religious practice; different ways emerged in different places, at different times.

The workshop will equip students with a broad overview of the meditation tradition in Buddhism and will incorporate a session of sitting practice